FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142666-A **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company BONDED FILMS LLC

Insured Company Name BONDED FILMS LLC
Contact Phone No. 1 805-490-5732
Contact Phone No. 2
Fax
Address 1925 BERKLEY AVE
LOS ANGELES, California 90026

Production Title THIS IS AMERICA

Type of Production Feature

Producer Rufus Parker

Director Mo Ramchandani

1st AD Joshua Cohen

Production Manager Kyle Stroud

FilmL.A. Coordinator Tara Kramer

Location Manager Kevin Shipley
Primary Phone Mobile - 3233710480
Secondary Phone

Location Assistant Brookyn Wilde
Primary Phone Mobile - 262-749-8147
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $1,884.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142666-A	**Location Manager**	Kevin Shipley
Production Company	BONDED FILMS LLC	Primary Phone	Mobile - 3233710480
Insured Company	BONDED FILMS LLC	Secondary Phone	
Production Title	THIS IS AMERICA		

Location Address	2218 S Harvard Blvd, Los Angeles, CA, 90018
Location Type	Private Residence
Location Description	PRIVATE RESIDENCE
Prep Dates	9/25/2018 - 9/25/2018 09:00 - 18:00 1 day
Film Dates	9/26/2018 - 9/26/2018 09:00 - 21:00 1 day 9/27/2018 - 9/27/2018 10:00 - 22:00 1 day 9/28/2018 - 9/28/2018 12:00 - 23:59 1 day
Strike Dates	10/1/2018 - 10/1/2018 09:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Notify LAPD Southeast Division (213) 972-7828 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Harvard_BL__Aug_2018_AK.pdf

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Summary Information — Location

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Production Company BONDED FILMS LLC
Insured Company BONDED FILMS LLC
Production Title THIS IS AMERICA

Location Manager Kevin Shipley
Primary Phone Mobile - 3233710480
Secondary Phone

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Picture vehicles	6

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED:
9/26, 0800 - 2100 HRS.
9/27, 0900 - 2200 HRS.
9/28, 1000 - 2300 HRS.

Parking

Base Camp
Location Type :
Other Location
2270 S Harvard Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type :
Other Location
2270 S Harvard Blvd, Los Angeles, CA, 90018

Parking Notes
First AME Church
2270 S Harvard Blvd, Los Angeles, CA 90018

FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS.

Posting "No Parking" signs E/S HARVARD BLVD, 2218 S HARVARD - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 217053

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Summary Information — Location

Location 1 of 1

Permit Number	F00142666-A	**Location Manager**	Kevin Shipley
Production Company	BONDED FILMS LLC	Primary Phone	Mobile - 3233710480
Insured Company	BONDED FILMS LLC	Secondary Phone	
Production Title	THIS IS AMERICA		

Date(s) 9/26/2018 to 9/28/2018 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Barbara Holmes with the First AME Church of Los Angeles (2270 Harvard Boulevard) must be contacted at (323) 735-1251 Ext. 2202 (office), or email Businessoffice@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church of Los Angeles).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1.	First AME Church of Los Angeles	Contact: Barbara Holmes	(323) 735-1251 Ext.2202
2.	Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3.	Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained by the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time

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